



**24<sup>th</sup> INTERNATIONAL ART COMPETITION  
„LET US GIVE PEACE TO THE WORLD”  
Oświęcim 2025**

**under the patronage of  
The Mayor of the City of Oświęcim**

**REGULATIONS**

**The Art Competition „Let Us Give Peace to the World”** is an invitation, addressed to children and teenagers, to express themselves artistically about the reality around them, in the context of the right to live in the world free from wars. The competition entries should present artistic creation, which is a reaction to, a warning and a protest against the evil in the world and against violence. The works should be an affirmation of life, love, joy and the idea of respect for other people – regardless of their skin colour, race or religion.

**Organizer:**

Oświęcim Cultural Centre in Oświęcim

**Goals of the Competition**

- promotion of the idea of peace and respect for human rights,
- presentation of creative aspirations and achievements of children and teenagers, complying with the competition motto,
- development of imagination and creativity in children and teenagers,
- searching for creative solutions,
- development of skills of noticing and experiencing those events in the surrounding world, which constitute violation of the right to quiet and decent life.

**Range of the Competition**

- international

**Rules for participation:**

1. Motto of the competition: **„Let Us Give Peace to the World”**
2. Participants: children and teenagers aged from 7 to 19. Works of individual authors. Collective works will not be judged.
3. Number and form of the works: up to 2 works per each author in the A3 format (42 x 29.7 cm). The works should not be glued or framed.
4. Technique: painting, crayon, drawing, graphics and other flat techniques, except for batik and glass painting.
5. Description of works on the back: name and surname (please sign the works legibly), age, email address, author’s address or address of the institution (if the entry is made by an institution such as a centre of culture, school, club, etc.).
6. Date and place of submission of works: The competition works should be sent in flat, rigid packaging within the deadline of **30 June 2025 (date as postmark)** to the following address: Oświęcimskie Centrum Kultury, ul. Śniadeckiego 24, 32-600 Oświęcim, Poland. Works received after this date will not be accepted.

The Organizer shall not be held responsible for a potential loss or damage of parcels delivered by post or by package courier.

### **Evaluation of works:**

1. The competition jury, established by the Organizer, shall judge the works in four age categories: 7-10 years, 11-13 years, 14-16 years, 17-19 years and shall decide on:
  - qualifying the works to the competition,
  - qualifying the works to the post-competition exhibition,
  - awarding of prizes.
2. The competition jury may award a special prize, prizes and distinctions, being qualifications for the exhibition, in each age category.
3. Decisions of the competition jury are final and indisputable.

### **Competition timetable:**

1. Submission of works by **30 June 2025**
2. Evaluation of works by **20 August 2025**
3. The competition results will be announced by **25 August 2025** on the website of the Oświęcim Cultural Centre at: [www.ock.org.pl](http://www.ock.org.pl)
4. Summary of the competition, presentation of awards and opening of the post-competition exhibition will take place on **19 September 2025 at 2:00 PM** in the Oświęcim Cultural Centre in Oświęcim

### **Comments:**

1. The Organizer reserves the right to publish and reprint the competition works without paying author's fees therefor.
2. The works submitted for the competition shall become the property of the Organizer, without prejudice to the copyright.
3. Submitting the competition works means acceptance of these Regulations.
4. Receipting of prizes is possible only in person by the participant, parent of the participant or instructor/teacher during the opening of the post-competition exhibition on September 19, 2025 or until October 6, 2025 at the organizer's headquarters. After this date, the prizes remain with the Organizer.

### **Commissioner of the Competition:** Magdalena Prochowska

Oświęcim Cultural Centre, phone. +48 33/ 842 25 75, 842 44 61, 842 44 63,  
e-mail: [magda.prochowska@ock.org.pl](mailto:magda.prochowska@ock.org.pl)

### **Protection of personal data of the Competition Participants:**

Personal data of the Competition Participants shall be processed in keeping with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation - GDPR), and pursuant to Article 13(1) and (2) of GDPR please be advised that:

1. The Data Controller (hereinafter referred to as Controller) is the Oświęcim Cultural Centre, with its registered office in Oświęcim, at ul. Śniadeckiego 24, 32-600 Oświęcim. The Controller contact details: phone: +48 (33) 842-25-75 or +48 (33) 842-44-61, email: [ock@ock.org.pl](mailto:ock@ock.org.pl)
2. The Controller has appointed the Data Protection Officer. The Data Protection Officer may be contacted by email: [iod@ock.org.pl](mailto:iod@ock.org.pl) or by traditional letter sent to the address of the Data Controller, with annotation "Dla IOD".
3. Providing personal data in the competition entry (in the form of a description on the back of the competition works) and in the declaration of consent:

a) by the Participants, and in case of minor participants by their legal guardians or instructors, consists in a voluntary and conscious consent to processing personal data (Article 6(1)(a) of GDPR), whereunder the personal data shall be processed for the following purposes:

- to accept the competition entry and its processing;
- to enable taking pictures and making photo-reports during the Competition Vernissage, recorded in the form of analogous and digital photos / audio recordings / video recordings;

c) furthermore, the Controller shall process the personal data of the Competition Prize Winners, to the minimal extent, in the jury meeting minutes and other materials documenting such meetings and awarding prizes, including for clearance and archive purposes (Article 6(1)(c) and (e) of GDPR)

d) if a separate consent (Article 6(1)(a) of GDPR) and permission (Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994) is obtained, the Oświęcim Cultural Centre shall process the personal data – images of the Competition Participants – in the form of photos, photo-reports, which will be used and distributed for informational and promotional purposes related to the statutory activities of a cultural institution – the Oświęcim Cultural Centre.

The consent to processing the personal data may be withdrawn at any time. To do so, a notification or a request should be sent to the address provided in item 1 and 2 hereof or delivered directly to the office of the Oświęcim Cultural Centre.

4. The personal data of each Participant of the Competition, being their contact details (email, telephone number, as well as the name and surname of the caretaker) shall be anonymised after the end of the event, due to the termination of the purpose of processing thereof by the Controller.

Personal data of the Competition Award Winners, being their name and surname, and the name of the Institution making the competition entry, as well as the personal data of the Instructor, being their name and surname and the name of the Institution making the competition entry, shall be archived for the period provided by law for statutory purposes of the Oświęcim Cultural Centre.

Personal data processed under the consent thereto, shall be processed until the consent is withdrawn or until the legitimate interests of the Controller, being the grounds of processing, have been satisfied or until an objection to processing the personal data is filed by the data subject, whichever event occurs first.

5. Personal data of the Competition Participants may be transferred to other processing entities, which shall be contracted to perform activities requiring data processing, i.e., to the IT company, hosting company, as well as to other entities providing postal services or other authorised regulatory entities, when their legitimate interest to processing the personal data is justified.

6. Each data subject shall have the right to:

- access their personal data and request an issue of the copy of the data;
- data rectification;
- data erasure;
- restriction of data processing;
- transfer of data to another controller;
- object to data processing.

The rights of the data subject shall be exercised depending on the legal grounds and purpose of processing of the data, as well as other provisions of GDPR or legal requirements resulting from separate national laws exempting the Controller from the requirement to perform the data subject request. In this case, the person filing the request shall be provided with the reasons why their right was not exercised.

7. If the data subject, and for a minor person, their legal guardian, considers that processing of their personal data breaches the provisions of the General Data Protection Regulation of 27 April 2016, the participant shall have the right to file a complaint with the regulatory authority, i.e. Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw, email: [kancelaria@uodo.gov.pl](mailto:kancelaria@uodo.gov.pl), helpline: 606-950-000.

8. The Controller shall not transfer personal data of the Participants outside the European Economic Area or to any international organizations, unless a separate consent thereto is given (e.g., image to Facebook, YouTube channels maintained by the Oświęcim Cultural Centre).

9. The personal data of the Competition Participants shall not be processed in an automated manner, and shall not be profiled.

### **Attachments to the Regulations:**

Declaration of consent for the parents/legal guardians and instructors, Participation Card – mandatory to enter participants to the Competition;

The Regulations shall come into force as of its publication on the Organizer's website: [www.ock.org.pl](http://www.ock.org.pl)

Participation Card  
**24<sup>rd</sup> INTERNATIONAL ART COMPETITION**  
**„LET US GIVE PEACE TO THE WORLD”**  
**Oświęcim 2025**

Author, age (Author's year of birth):

.....

Author's country/place of residence:

.....

.....

Author's address or address of the institution (if the entry is made by an institution such as a centre of culture, school, club, etc.), mail:

.....

.....

.....

signature

**This declaration is an integral part of the competition entry of participants of up to 18 years of age**

**24<sup>rd</sup> International Art Competition “Let us Give Peace to the World” 2025  
Oświęcim Cultural Centre**

**Declaration of Consent  
to be filled by the Instructor/Caretaker  
(to be submitted with the competition work)**

Giving consent to personal data processing and distributing the image is voluntary. The consent may be withdrawn at any time; to do so, a notification of withdrawal must be submitted in writing directly to the Data Controller at [ock@ock.org.pl](mailto:ock@ock.org.pl) or to the postal address provided in the information clause below. Failure to give the said consent shall make taking activities by the organizer upon your request impossible.

**1. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016:**

**I consent – I do not consent\*** [delete as appropriate]

to processing my personal data .....  
(name and surname)

as the Instructor/Caretaker of the participant/participants of the **24<sup>rd</sup> International Art Competition “Let Us Give Peace to the World” 2025** for the purposes related to the event organization.

**2. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 and Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994**

**I consent – I do not consent** [delete as appropriate]

1. to recording a video material, including taking photos and making photo-reports, of my image during the Competition Vernissage free of charge and to distributing it, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (“Głos Ziemi Oświęcimskiej”) or in other information materials by the Oświęcim Cultural Centre in order to promote the participants and the event, and to build a positive image and for statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data – image – shall be transferred outside the EU and the EEA.

2. To making my personal data, being my name and surname as the Instructor/Caretaker of the Competition Award Winner, publicly available and to distributing them, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (Głos Ziemi Oświęcimskiej) or in other information materials by the Oświęcim Cultural Centre in order to promote work of the Instructors/Caretakers of the Competition Award Winners and the event, and to build a positive image and for the statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data – image – shall be transferred outside the EU and the EEA.

**Representation**

1. With my signature, I hereby represent that I have read and I accept provisions of the Regulations of the Competition.

.....  
city, date

.....  
signature

Pursuant to Article 13 (1) and (2) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 – GDPR – please be advised that:

1. The Data Controller is the Oświęcim Cultural Centre, with its registered office in Oświęcim, at ul. Śniadeckiego 24, 32-600 Oświęcim. Contact details: phone: +48 (33) 842-25-75, email: [ock@ock.org.pl](mailto:ock@ock.org.pl)
2. The Controller has appointed the Data Protection Officer. The Data Protection Officer contact details: email: [iod@ock.org.pl](mailto:iod@ock.org.pl)
3. The personal data of the Competition Participants are processed in keeping with the purposes of and based on the legal grounds specified in the information clause provided in the Competition Regulations, in chapter Personal Data Protection. Furthermore, the clause contains information on the rights of the data subject, including on the right to withdraw the consent at any time if the personal data is processed based on the consent thereto.

**This declaration is an integral part of the competition entry of participants of up to 18 years of age**

**24<sup>th</sup> International Art Competition “Let us Give Peace to the World” 2025  
Oświęcim Cultural Centre**

**Declaration of Consent**

**to be filled by a Parent/Legal Guardian of the participant, who is under 18 years of age  
(The declaration must be sent to the Organizer with the competition work)**

Giving consent to personal data processing and distributing the image is voluntary. The consent may be withdrawn at any time; to do so, a notification of withdrawal must be submitted in writing directly to the Data Controller at [ock@ock.org.pl](mailto:ock@ock.org.pl) or to the postal address provided in the information clause below. Failure to give the said consent shall make taking activities by the organizer upon your request impossible.

**1. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016:**

**I consent – I do not consent\*** [delete as appropriate]

to processing personal data of my child .....  
(child's name and surname)

entered by.....  
(name of the Institution)

to the **24<sup>th</sup> International Art Competition “Let us Give Peace to the World” 2025** for the purposes related to the event organization.

**2. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 and Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994**

**I consent – I do not consent** [delete as appropriate]

1. To recording a video material, including taking photos and making photo-reports, of my child's image during the Competition free of charge and to distributing it, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (“Głos Ziemi Oświęcimskiej”) or in other information materials by the Oświęcim Cultural Centre in order to promote the participants and the event, and to build a positive image and for statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data – image – shall be transferred outside the EU and the EEA.

**I consent – I do not consent** [delete as appropriate]

2. To making my child's personal data, being my child's name and surname as the Competition Award Winner, publicly available and to distributing them, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (Głos Ziemi Oświęcimskiej) or in other information materials by the Oświęcim Cultural Centre in order to promote the participants and the event and to build a positive image and for statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data shall be transferred outside the EU and the EEA.

**Representation**

With my signature, I hereby represent that, as the child's Parent/Legal Guardian, I have read and I accept provisions of the Regulations of the Competition.

.....  
city, date signature of the Parent/Legal Guardian of the child participating in the Competition

Pursuant to Article 13 (1) and (2) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 – GDPR – please be advised that:

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2. The Controller has appointed the Data Protection Officer. The Data Protection Officer contact details: email: [iod@ock.org.pl](mailto:iod@ock.org.pl)

3. The personal data of the Competition Participants are processed in keeping with the purposes of and based on the legal grounds specified in the information clause provided in the Competition Regulations, in chapter Personal Data Protection.

Furthermore, the clause contains information on the rights of the data subject, including on the right to withdraw the consent at any time if the personal data is processed based on the consent thereto.

**This declaration is an integral part of the competition entry of participants above 18 years of age**

**24<sup>rd</sup> International Art Competition “Let us Give Peace to the World” 2025  
Oświęcim Cultural Centre**

**Declaration of Consent  
to be filled by an adult participant  
(to be submitted with the competition work)**

Giving consent to personal data processing and distributing the image is voluntary. The consent may be withdrawn at any time; to do so, a notification of withdrawal must be submitted in writing directly to the Data Controller at [ock@ock.org.pl](mailto:ock@ock.org.pl) or to the postal address provided in the information clause below. Failure to give the said consent shall make taking activities by the organizer upon your request impossible.

**1. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016:**

**I consent – I do not consent\*** [delete as appropriate]

to processing my personal data .....  
(name and surname)

as the Competitor Participant, provided with the entry to the **24<sup>rd</sup> International Art Competition “Let Us Give Peace to the World” 2025** for the purposes related to the event organization.

**2. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 and Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994**

**I consent – I do not consent** [delete as appropriate]

1. To recording a video material, including taking photos and making photo-reports, of my image during the Competition Vernissage free of charge and to distributing it, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (“Głos Ziemi Oświęcimskiej”) or in other information materials by the Oświęcim Cultural Centre in order to promote the participants and the event, and to build a positive image and for statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data – image – shall be transferred outside the EU and the EEA.

2. To making my personal data, being my name and surname as the Competition Award Winner, publicly available and to distributing them, without territorial and time limitations, on the website of the Oświęcim Cultural Centre and in the local press (Głos Ziemi Oświęcimskiej) or in other information materials by the Oświęcim Cultural Centre in order to promote the event and to build a positive image and for statutory activities of the Oświęcim Cultural Centre in Oświęcim, and on:

a Facebook fanpage  on Instagram  on a YouTube channel maintained by the Oświęcim Cultural Centre. The personal data shall be transferred outside the EU and the EEA.

**Representation**

1. With my signature, I hereby represent that I have read and I accept provisions of the Regulations of the Competition.

.....  
city, date

.....  
signature

Pursuant to Article 13 (1) and (2) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 – GDPR – please be advised that:

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2. The Controller has appointed the Data Protection Officer. The Data Protection Officer contact details: email: [iod@ock.org.pl](mailto:iod@ock.org.pl)
3. The personal data of the Competition Participants are processed in keeping with the purposes of and based on the legal grounds specified in the information clause provided in the Competition Regulations, in chapter Personal Data Protection. Furthermore, the clause contains information on the rights of the data subject, including on the right to withdraw the consent at any time if the personal data is processed based on the consent thereto.