



**REGULATIONS
of the 22st INTERNATIONAL
NON-PROFESSIONAL FILM FESTIVAL
„LOVE A HUMAN”**

**under the patronage of „UNICA” and the Mayor of the City of Oświęcim
Oświęcim, January 29-31, 2026**

To love a human means... to show the fleeting moments, passing time, running thoughts, to let them live their own lives. To let them last. To let them sketch a picture of the human condition, despite all that links and divides people. To let them show, not only „here and now”, but „always and everywhere”, what is important, what will never pass, what we were, what we are and what we will be.

ORGANIZER:

Oświęcim Cultural Centre in Oświęcim

CO-ORGANIZER:

Federation of Independent Film Makers in Poland

TERM AND PLACE:

29-31 January 2026

Oświęcim Cultural Centre in Oświęcim, ul. Śniadeckiego 24, Oświęcim, Poland

tel.+48 33 842 44 61, +48 33 842 57 82 | www.ock.org.pl | ock@ock.org.pl

TERMS AND CONDITIONS OF PARTICIPATION:

1. The organizer is looking for films that clearly concern people, presenting in a film record topics related to all aspects of their lives and shaping an attitude of love and respect towards people.
2. Submitted films will be selected for competition screenings by a selection committee appointed by the organizer. The selection committee's decisions are final and indisputable. The committee is not obligated to explain its decisions.
3. Films must not exceed 20 minutes in length. At the discretion of the festival committee, films exceeding the stipulated running time and demonstrating outstanding artistic merit may be accepted for screening.
4. Non-Polish language films should have English subtitles, and Polish films should have English subtitles.
5. Films made by professional filmmakers, students of film, television and art schools above the second year of study, by members of the selection committee and jury, for commercial purposes, qualified for competition screenings in previous editions of the festival, created using AI generators, not meeting the statutory substantive and technical requirements, or submitted after the deadline will not be admitted to the festival qualification process.

6. Films qualified for competition screenings will be assessed by a jury appointed by the organizer in three categories: feature film, documentary film, and animated film.
7. One author may submit a maximum of two films.
8. The number of films participating in the festival is limited.
9. Films in MP4 / MOV / MPEG format, with opening and ending credits justified by the artistic concept, will be accepted, no later than **December 8, 2025**, electronically, by providing a link to platforms that do not require logging in, which should be sent to the following address: festiwalfilmowy@ock.org.pl/. A legible scan (or photo) of the Film Application Card should be attached to the email. Films without entry forms, incomplete or illegible entries, or without consent to the processing of personal data will not be accepted into the competition.
10. The list of films qualified for the festival will be published by **December 17, 2025**, while the festival program, including the order of competition screenings, will be published by **January 5, 2026**, on the website www.ock.org.pl/.

ORGANIZATIONAL REMARKS:

1. Filmmakers who qualify for the festival will receive participation cards at the email addresses provided on their submission forms to confirm their in-person participation in the festival. Cards must be returned by email to festiwalfilmowy@ock.org.pl by **January 15, 2026**. Failure to do so will be considered a waiver of in-person participation in the festival.
2. The organizer provides funding in the amount of 50% of accommodation costs during the festival for a maximum of two authors of each qualified film.
3. Filmmakers who qualify for the festival will receive, along with their participation form, suggestions for accommodations of varying standards and rates (single, double, and multi-person rooms). If you wish to receive accommodation funding, please return your participation form, along with your chosen accommodations, to festiwalfilmowy@ock.org.pl by **January 8, 2026**. The organizer will provide a list of people (name and surname) interested in reserving places to selected hotels. Festival participants will be required to contact the hotel individually to confirm their reservation and arrange individual terms for the 50% payment by **January 15, 2026**. The number of subsidized places is limited, and funding will be awarded on a first-come, first-served basis.
4. The organizer will provide meals (except breakfast) and admission to the festival opening ceremony to the filmmakers who confirm their participation in person by the date specified in point 1. Should any special needs arise, please complete the appropriate fields on the participation form.
5. The organizer does not reimburse travel costs for festival participants.

AWARDS:

1. The Organizer of the 22st International Festival of Non-Professional Films „Love a Human” shall grant the following cash prizes and honorary awards:
 - Grand Prix
 - awards in three categories: feature film, documentary and animated film
 - special honourable awards for the best film of humanitarian values
 - honorary award of „Henryk”, awarded by the film makers of the Amateur Film Club „Chemik”The jury reserves the right to distribute the prizes differently or not award them. The festival jury's decisions are final and indisputable.
2. Tax shall be deducted from the cash prizes, in line with the applicable Polish laws.
3. Prizes will be paid by bank transfer to the bank account indicated by the winner.
4. The winners will not be informed by the organizer about the jury's decisions before the results are announced.

5. To receive the financial prize, the winner must collect it in person at the awards ceremony, which will take place on **January 31, 2026**. Only honorary awards (diploma and statuette) will be sent to the authors of the winning films who are not present at the awards ceremony.
6. In justified cases, the filmmaker may delegate a representative to the awards ceremony. Written notification of this must be received by the organizer no later than **January 22, 2026**. In the absence of any notification from the filmmaker, the organizer will consider the filmmaker absent.

GENERAL REMARKS:

1. The copyright of the film submitted to the competition shall not be limited in any way nor shall it infringe the copyright and personal rights of the third parties. If this condition is not satisfied, the author is required to attach to the application card a statement in writing, specifying the legal situation of the film.
2. The author shall be fully responsible for the truthfulness of the data provided in the Film Application Card. Providing false, illegible or incomplete personal data, or failure to provide them at all, shall result in excluding the author from participation in the Festival.
3. The Organizer shall not be responsible for providing false data or data of the third party by the author. Providing false data shall result in losing the right to the award.
4. By submitting a film for the Festival, the author agrees to its public free presentation during the Festival screenings, to its broadcasting and rebroadcasting in its entirety or in parts by TV stations, on the Internet and at partner festivals and to special screenings as part of the Festival promotion.
5. The Organizer shall have the casting vote in all matters not covered by these Regulations or requiring further interpretations.
6. Submitting the competition entry means acceptance of these Regulations.
7. For additional information regarding the Festival, please contact:
Adam Kuta (adam.kuta@ock.org.pl), Bartosz Gajda (bartosz.gajda@ock.org.pl)

Appendix to the Regulations:

Film Application Card.

PROTECTION OF PERSONAL DATA OF THE FESTIVAL PARTICIPANTS :

Personal data of the Festival participants shall be processed in keeping with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation - GDPR), and pursuant to Article 13(1) and (2) of GDPR please be advised that:

1. The data controller (hereinafter referred to as Controller) is the Oświęcim Cultural Centre, with its registered office in Oświęcim, at ul. Śniadeckiego 24, 32-600 Oświęcim, Poland. The Controller contact details: phone: +48 (33) 842-25-75 or +48 (33) 842-44-61, email: ock@ock.org.pl
2. The Controller appointed the Data Protection Officer. The Data Protection Officer contact details: email: iod@ock.org.pl
3. Providing personal data:
 - a) by the Participants in the Film Application Card consists in a voluntary and conscious consent to processing personal data (Article 6(1)(a) of GDPR), whereunder the personal data shall be processed for the following purposes:
 - to accept the application for participation in the Festival;
 - to enable further contact with the participant, selected to the next stage of the Festival;
 - b) by the Participants, qualified to the next stage of the Festival, consists in a voluntary and conscious consent to processing personal data (Article 6(1)(a) of GDPR), whereunder the personal data shall be processed for the following purposes:
 - to ensure special needs of the Participants are satisfied during their stay at the Festival;
 - to enable taking pictures and making proto-reports during the Festival, recorded in the form of analogous and digital photos / audio recordings / video recordings;
 - to send the honorary award in case of the Participant's absence at the awards ceremony;

c) furthermore, the Controller shall process the personal data of the Festival Prize Winners, to the minimal extent, in the jury meeting minutes and other materials documenting such meetings and awarding prizes, including for clearance and archive purposes (Article 6(1)(c) and (e) of GDPR), as well as for the legitimate interest of the Controller (Article 6(1)(f) of GDPR) being providing the personal data [name and surname] of the participants who wished to book accommodation in a selected hotel to organize this accommodation booking.

d) if a separate consent (Article 6(1)(a) of GDPR) and permission (Article 81(1) of the Act on Copyright and Related Rights of 4 February 1994) is obtained, the Oświęcim Cultural Centre shall process the personal data – images of the Festival participants – in the form of photos, photo-reports, which will be used and distributed for informational and promotional purposes related to the statutory activities of a cultural institution – the Oświęcim Cultural Centre. The consent to processing the personal data may be withdrawn at any time. To do so, a notification or a request should be sent to the address provided in item 1 and 2 hereof or delivered directly to the office of the Oświęcim Cultural Centre.

4. The personal data of each participant of the Festival, being their contact details (email, telephone number and other, relating the participants' specific needs) shall be anonymised after the end of the Festival, due to the termination of the purpose of processing thereof by the Controller.

Personal data of the Festival Award Winners, being name and surname, shall be archived for the period provided by law for archive purposes of the Oświęcim Cultural Centre.

Personal data processed under the consent thereto, shall be processed until the consent is withdrawn or until the legitimate interests of the Controller, being the grounds of processing, have been satisfied or until an objection to processing the personal data is filed by the data subject, whichever event occurs first.

5. Personal data of the Festival participants may be transferred to other processing entities, which shall be contracted to perform activities requiring data processing, i.e., to the IT company, hosting company, as well as to other entities providing postal services or other authorised regulatory entities, when legitimate interest to processing the personal data is justified.

6. The Participant has the right to:

- access their personal data and request an issue of the copy of the data;
- data rectification;
- data erasure;
- restriction of data processing;
- transfer of data to another controller;
- object to data processing.

The rights of the data subject shall be exercised depending on the legal grounds and purpose of processing of the data, as well as other provisions of GDPR or legal requirements resulting from separate national laws exempting the Controller from the requirement to perform the data subject request. In this case, the person filing the request shall be provided with the reasons why their right was not exercised.

7. If the participant considers that processing of their personal data breaches the provisions of the General Data Protection Regulation of 27 April 2016, the Participant shall have the right to file a complaint with the regulatory authority, i.e. Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw, Poland email: kancelaria@uodo.gov.pl, helpline: +48 606-950-000.

8. The Controller shall not transfer personal data of the participants outside the European Economic Area or to any international organizations, provided a consent thereto is given by the participants (e.g., image to Facebook, YouTube channels maintained by the Oświęcim Cultural Centre).

9. The personal data shall not be processed automatically, and shall not be profiled.

Film Application Card
of the 22st International Festival Non-Professional Films
„Love a Human”
Oświęcim, January 29-31, 2026

Giving consent to personal data processing is voluntary. The consent may be withdrawn at any time; to do so, a notification of withdrawal must be submitted in writing directly to the Data Controller at ock@ock.org.pl or to the postal address provided in the information clause below.

1. Pursuant to Article 6(1)(a) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016

I consent – I do not consent [delete as appropriate]

Failure to give the consent shall make accepting the application impossible.

to processing my personal data, provided below in the Film Application Card, for the purposes relating to organization of the Film Festival, in which I am actively participating, including to contacting me if my film is qualified to the next stage of the Festival.

Film title:

Author/authors:

Author's year of birth:.....

Author's country/place of residence:

email:..... phone number:

		documentary film	feature film	animated film	
black and white	colorful	picture 4:3	picture 16:9	box	panorama
year of production	movie time	stereo sound	mono sound		
.....				

*mark the appropriate box below the entry in the table with a cross/complete the dotted fields

I hereby represent that the film was made in compliance with the copyright and does not violate personal rights of the persons portrayed in it, and that it was submitted in keeping with the Regulations of the 22th International Non-Professional Film Festival „Love a Human” 2026. I consent to a public screening of the film during the Festival and in mass-media, to promote the Festival, free of charge.

.....
place, date, signature of the author

Information on personal data protection:

Pursuant to Article 13(1) and (2) of the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 – GDPR – please be advised that:

1. The data controller is the Oświęcim Cultural Centre, with its registered office in Oświęcim, at ul. Śniadeckiego 24, 32-600 Oświęcim. Contact details: phone: +48 (33) 842-25-75, email: ock@ock.org.pl
 2. The Controller appointed the Data Protection Officer. Data Protection Officer contact details: email: iod@ock.org.pl
 3. The personal data of the Film Festival are processed in keeping with the purposes of and based on the legal grounds specified in the information clause provided in the Festival Regulations, in chapter Personal Data Protection.
- Furthermore, the clause contains information on the rights of the data subject, including on the right to withdraw the consent at any time if the personal data is processed based on the consent thereto.